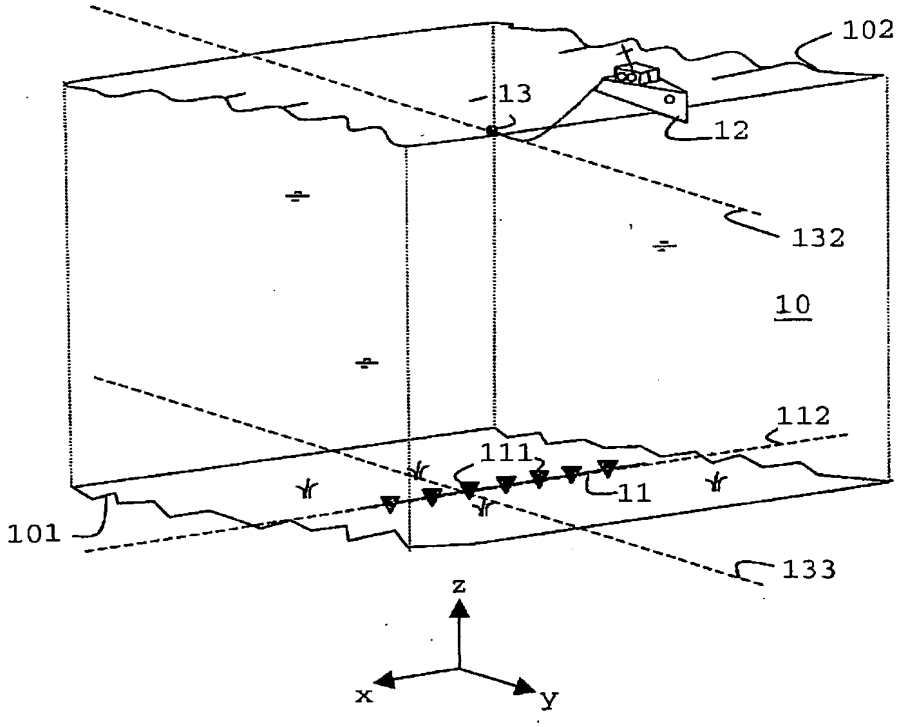

FIG. 1A

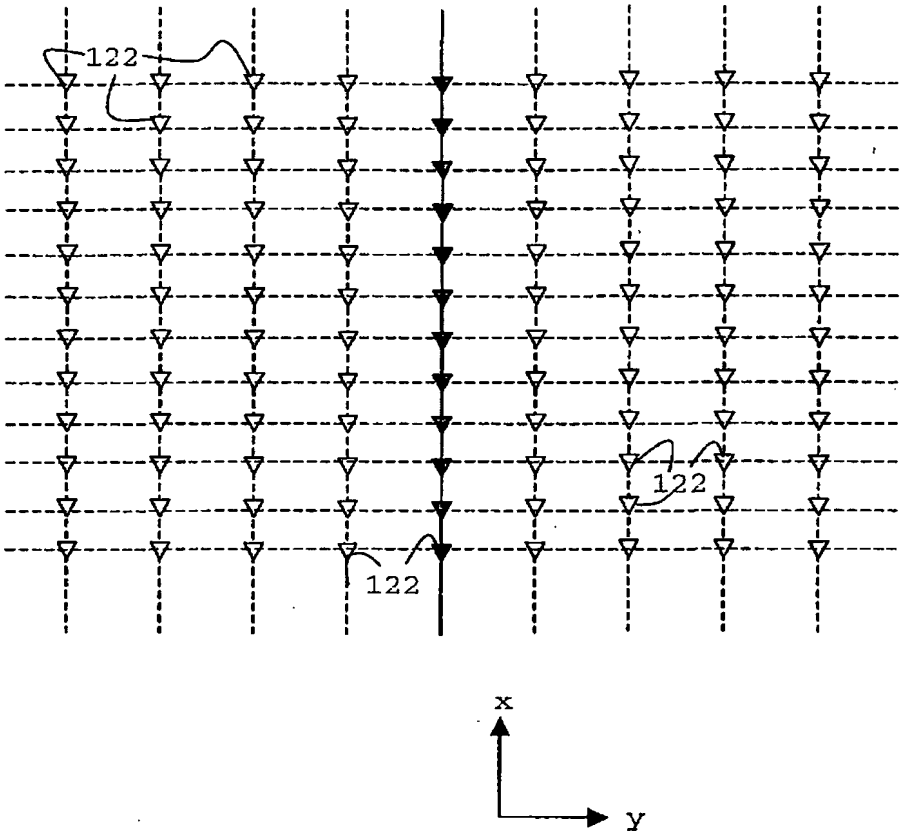

FIG. 1B

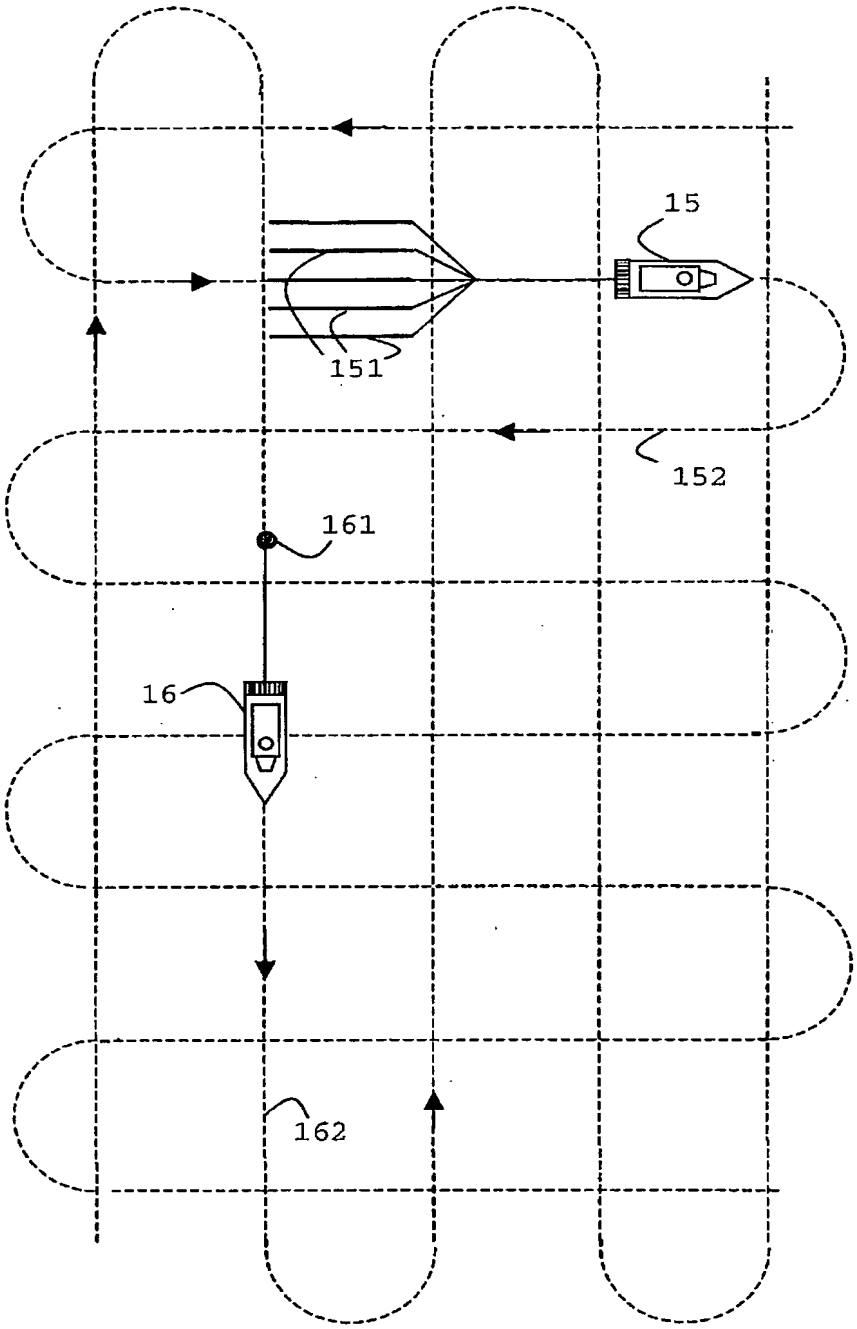

FIG. 1C

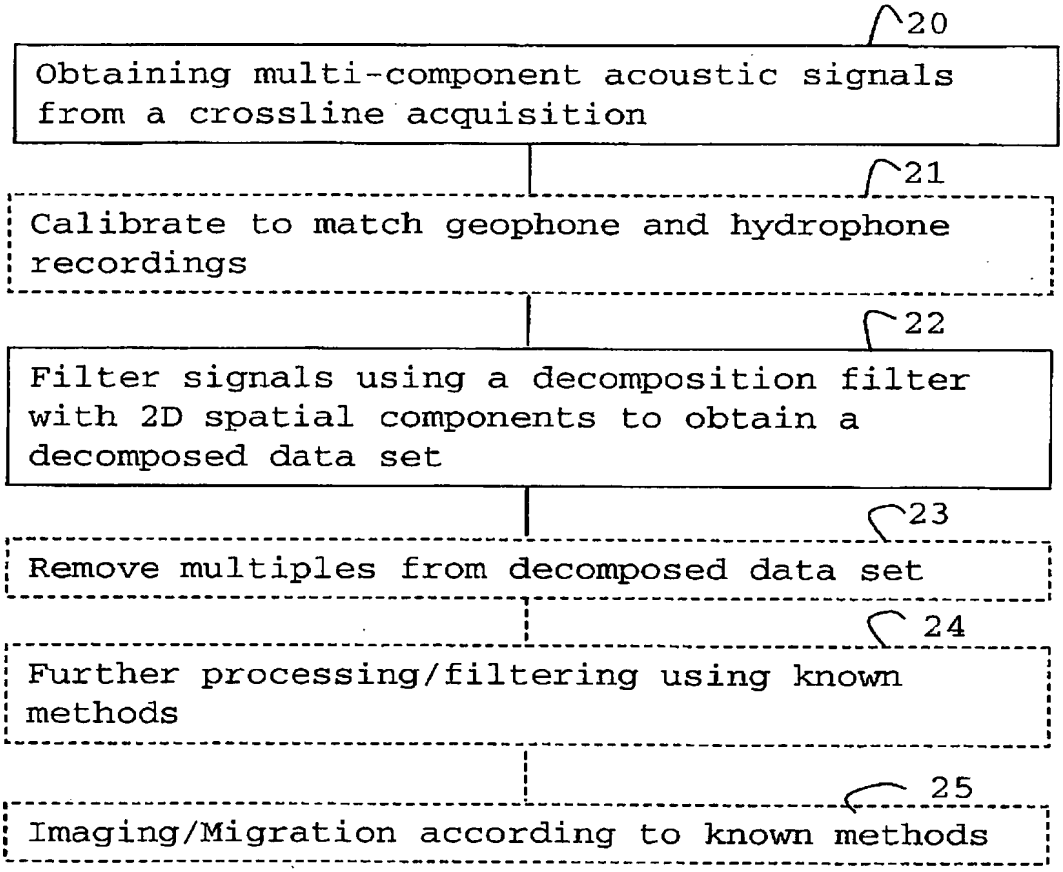
20
Obtaining multi-component acoustic signals from a crossline acquisition
21
Calibrate to match geophone and hydrophone recordings
22
Filter signals using a decomposition filter with 2D spatial components to obtain a decomposed data set
23
Remove multiples from decomposed data set
24
Further processing/filtering using known methods
25
Imaging/Migration according to known methods

FIG. 2

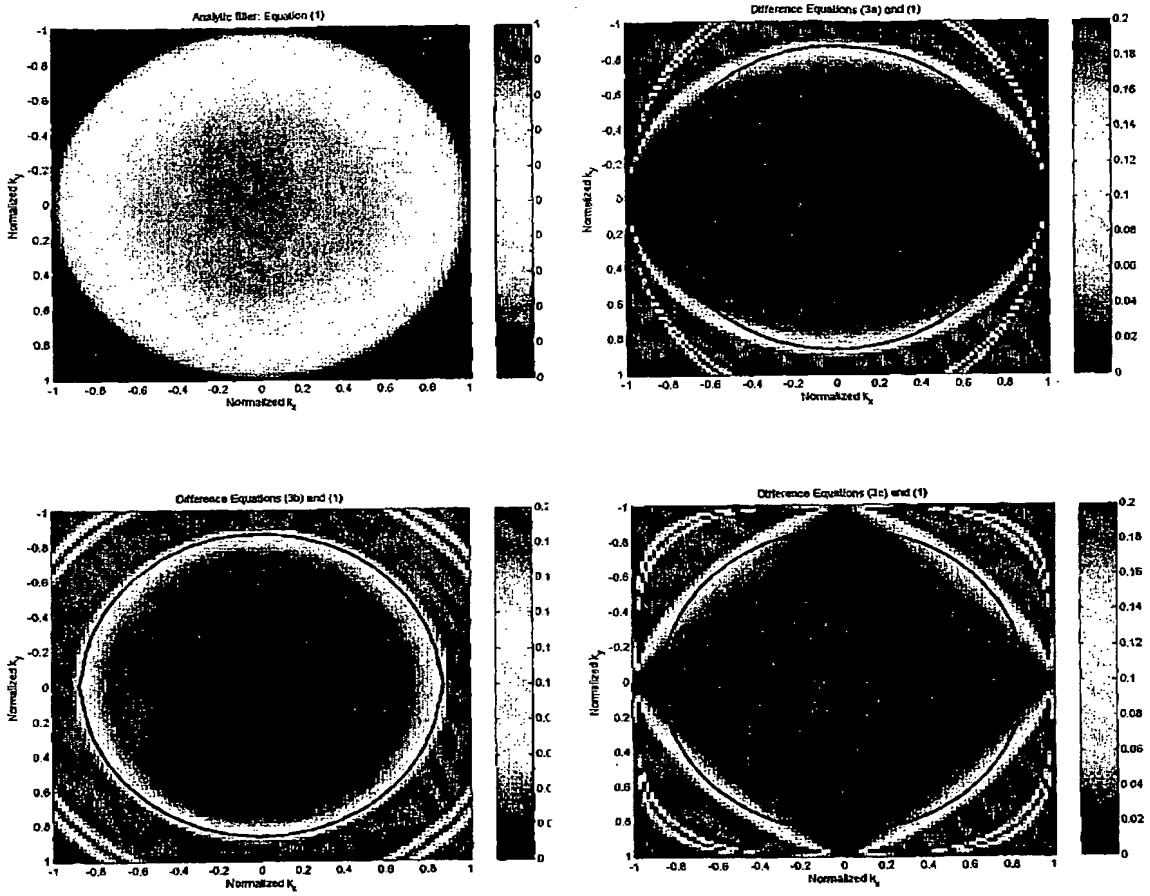

FIG. 3

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